Avist with the finest cigarettes ... through Lorillard research Davis: Davis: Please doaft a septy for the by 9/11-Mr. Curtis Judge Thanks -BAT SUBJECT: Product Information

Mr. Judge, if you will look at my Sales figures (attached), you will note that NEWPORT KING SIZE is the #1 selling Lorillard brand, and NEWPORT BOX the #6 selling Lorillard brand in Field 3 for the year-to-date.

I know your immediate concern must be the "Lights" market; however, I also know the efforts placed into several "taste" brands over the past few years.

The success of NEWPORT has been fantastic during the past few years. Our profile taken locally shows this brand being purchased by black people (all ages), young adults (usually college age), but the base of our business is the high school. student.

NEWPORT in the 1970's is turning into the Marlboro of the 60's and 70's. It is the "In" brand to smoke if you want to be one of the group.

Our problem is the younger consumer that does not desire a menthol cigarette. If that person desires a non-menthol, but wants to be part of the "In group", he goes to Marlboro.

Could we be furnishing a back-lash to Marlboro from our NEWPORT brands?

Is Marlboro as strong with the early beginning consumers v as the NEWPORT brands?

Could we end the success story for Marlboro by furnishing the young adult consumers with a total category of "In" brands?

I think the time is right to develop a NEWPORT NATURAL (non-menthol) cigarette to attract the young adult consumer desiring a non-menthol product. We have a solid base with NEWPORT and I forsee much success with the name of NEWPORT on new packaging.

SUITE 2, RTR BLDG., RTE. 73, MT. LAUREL, N.J. 08054 Telephone: (609) 234-8141-42

Source: http://industrydocuments.library.ucsf.edu/tobacco/docs/kgng0121

Title: Product Information Bates Number : 03537131-03537132 URL: http://legacy.library.ucsf.edu/tid/tgn61e00/pdf

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This is the famous Lorillard memo which states; "the base of our business is the high school student.." It was written by a Lorillard salesperson to Curtis Judge, the President of Lorillard.

| 1 | • | | | | | | | |
|------|---|--|--|--|-------------------------------------|------------------------------|------------------------------|---------|
| | DUNGER_ADULT_SMOKERS TRATEGIC_IMPORTANCE | | | | • | | | - |
| 1 | Each year 1.0mm new adu | LT SMOKER | S ENTER | THE CIGA | RETTE MAR | кет 2 | •0 SHARE POIN | ITS. |
| 2 | YAS are the only source Less than one-thi Only 5% of smoker | RD OF SMO | KERS STA | RT AFTER | AGE 18. | | | |
| 3 | FIRST USUAL BRAND YOUNG Newport. | ER ADULT | Smokers | (FUBYAS) | DRIVE TH | IE GROWTH | of Marlbord | AND |
| 4 | THE VALUE OF FUBYAS COM INCREASES OF ALL SMOKERS WH THE BRAND RATE PER DAY INCR | O CHOSE M | ARLBORO | as a FUB | IN THE M | | | |
| 5 | RJR is substantially un | DERDEVELO | PED AND | DECLININ | G IN SHAR | E OF 18- | 20 YEAR OLD S | MOKERS. |
| | SHARE OF 18-20 SMOKERS | | | | | | | |
| | RJR P. MORRIS DIFFERENCE | <u>1983</u> 16.8 <u>65.1</u> 48.3 | <u>1984</u> 16.4 <u>65.4</u> 49.0 | <u>1985</u> 14.5 <u>67.5</u> 53.0 | <u>1986</u> 14.0 67.9 53.9 | 1987 13.5 68.7 55.2 | 1988 13.8 69.8 56.0 | |
| L191 | Source: Tracke | | locumente | libron usof | adu/tabaaa | | | |

Title: Camel Y&R Orientation Bates Number : 507241613-507241838 URL: http://legacy.library.ucsf.edu/tid/sdj54d00/pdf

This lengthy 1989 R.J. Reynolds (RJR) document discusses the importance of young people to tobacco industry profits.

| | | TARGET MKT. STUDY | | | | | | |
|--|----------------------|--|---------------------------------|--|--|--|--|-----------------|
| | | TARGET SOUND WAVES SALEM SOUND WAVES BY DENICOLA RESEARCH BY DENICOLA RESEARCH | These | | | | | |
| | | IL DENICOLA | TARGET MET. STUDY | | | | | |
| | · . | | SALEM SOUNDWAVES | | | | | |
| | | (COVER MENTO TO | By DENIEULA RESORACO 9.20-89 | | | | | |
| | | (COVER MALANINA TOR PLL. HALANINA TOR PLL. HALANINA | | | | | | |
| | | | Cover memo to TTE | | | | | |
| | | | FIL . HARRISON | | | | | |
| | • | Our target is (more) downscale; typ | bically they are: | | | | | |
| | | Tess educated than others | | | | | | |
| | | not necessarily in college | not necessarily in college | | | | | |
| | | less urban, less likely to | pick up on new | | | | | |
| | | social trends <u>into escapism because</u> they | hey have no intellectual | | | | | |
| | | diversions | have no incerteccuar | | | | | |
| | | Working-from 9 to 5 | | | | | | |
| | | likely to have goals and a | spirations that are | | | | | |
| | | more short term; often defined by things they want to buy | | | | | | |
| • | | more immature in some cases than college kids | | | | | | |
| | | They're more impressionable to mark more susceptible | ceting/advertisingthey're | | | | | |
| | *. | They're less formed intellectuallymore malleable | | | | | | |
| | • | They are somewhat intolerant of peo | ople who talk down to them | | | | | |
| | | How to talk their languageto not be condescending | | | | | | |
| | | There's lots of stress in their liv long-term goalsnothing to look t | | | | | | |
| | • | They need places to meet one anothera place where they can be themselves | | | | | | |
| | | These kids see themselves as grownups | | | | | | |
| | | They have a tunnel vision of the future because there's no college/greater opportunities to look forward to | | | | | | |
| | | They're always on the prowl for instant gratification | | | | | | |
| | | Are we imposing our own values on t | this target market? | | | | | |
| | | For many, the "future" means a party that they're going to in the next two weeks or a car they're planning on buying in the Fall | | | | | | |
| | | Cars gives them a sense of freedom | | | | | | |
| | | Are they mobile or more stationary | ?are they transitory? | | | | | |
| | | Many can't afford to be mobile | | | | | | |
| | | | ROJECT COPY | | | | | |
| | | 4 🗋 | ROJECT COPY | | | | | |
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| | | 4 | | | | | | |
| | | Source: http://industrydocuments.library.ucsf.edu/ | tobacco/docs/lmkp0102 | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| Title: Our targ | jet is (more) downsc | ale | | | | | | |
| Bates Number : 515603998-515604000 URL: http://legacy.library.ucsf.edu/tid/pbs92d00 | | | | | | | | |
| | | | | | | | | okt. III.p.//18 |
| | | | 1 | | | | | |
| This 1989 mar college. | keting document sur | nmarizes RJ Reynolds' "target market," mostly "kids," who do not at | tend | | | | | |

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SONE THOUGHTS ABOUT NEW BRANDS OF CIGARETTES

At the outset it should be said that we are presently, and I believe unfairly, constrained from directly promoting cigarettes to the youth market; that is, to those in the approximately twenty-one year old and under group. Statistics show, however, that large, perhaps even increasing, numbers in that group are becoming spokers each year, despite bans on promotion of cigarettes to them. If this be so, there is certainly nothing immoral or unethical about our Company attempting to astract those smokers to our products. We should not in any way influence nonmokers to start making; rather we should simply recognize that many or most of the "21 and under" group will inevitably become smokers, and offer them an emportunity to merour brands.

Restriction if our Company is to survive and prosper, over the long term, we must get our makes of the youth market. In my opinion this will require new defined to the youth market; I believe it unrealistic to expect that existing brands identified with an over-thirty "establishment" market can ever become the "in" products with the youth group. Thus we need new brands designed te be particularly attractive to the young emoker, while ideally at the same time set appealing to all smokers.

Several things will go to make up any such new "youth" brands, the most important of which may be the image and quality - which are, of course, interrelated. The questions then are: What image? and What quality? Perhaps these questions may best be approached by consideration of factors influencing pre-smokers to try smoking, learn to smoke and become confirmed smokers.

TIOK 0034692

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Source: http://industrydocuments.library.ucsf.edu/tobacco/docs/lhvl0146

Title: Research Planning Memorandum on Some Thoughts About New Brands of Cigarettes for the Youth Market Bates Number : TIOK0034691-TIOK0034702 URL: http://legacy.library.ucsf.edu/tid/iiu91f00/pdf?search=%22502987357%22

Here, Claude Teague of RJ Reynolds' research department complains that it is "unfair" that RJR cannot market cigarettes directly to the youth market.

Sec. HORRIS U. s. Dr. R. B. Seligman 1975 Myron Johnston 611 The Decline in the Rate of Growth of Mariboro Red 1 I think Dr. Dunn's mento has very effectively dispelled the notion that nicotine reductions have been the cause of the slackening in the rate of growth of Marlboro Red. In view of my fields of interest, it should come as no surprise that I chose to investigate the economic and demographic factors that could be responsible for the decline in Mariboro's rate of growth. Indeed, I treaded these factors in my 1975-1980 Economic Forecast. It was my contacted on that Mariboro's phynomenal growth rate in the past has been attributable in large part to our high market penetration among younger smokers and the rapid growth in that population segment. I pointed out that the number of 15-19 year-olds is now increasing more slowly and will peak in 1076, and then begin to decline. I also hypothesized that Mariboro would be particularly vulnerable to the grouesion. In my opinion, the decline in Mariboro's growth rate is due to four factors: Slower growth in the number of 15-19 year-olds £1. The recession 2. 4.1 **3**. * Price increases in 1974 Changing brand preferences of younger smokers 4. Obviously, we can do nothing about factors 1 and 2 and have only partial control over factor 3. (State taxes are beyond our control, for example.) Let us look at each of these factors individually. Demographics It has been well established by the National Tracking Study and other studies that Mariboro has for many years had its highest market penetration among younger smokers. Most of these studies have been restricted to people age 18 and over, but my own data, which includes younger teenagers, shows even higher Mariboro market penetration among 15-17 year-olds. The teenage years are also important because those are the years during which most smokers begin to smoke, the years in which initial brand selections are made, and the period in the life-cycle in which conformity to peer-group come is createst. 0.200 norms is greatest. 24.27 100 1. A. S. A. S. 67254 HALLO SHEADH I WHEE THU TE

Source: http://industrydocuments.library.ucsf.edu/tobacco/docs/pkhy0125

Title: The Decline in the Rate of Growth of Marlboro Red Bates Number : 2022849875-2022849880 URL: https://www.industrydocumentslibrary.ucsf.edu/tobacco/docs/pkhy0125 This six-page internal memo was written in 1975 by Philip Morris researcher Myron Johnston. This document discusses why the sales of Marlboro Reds have declined, sighting particularly that less youth aged 15-19 are using the product.

1975 MARKETING PLANS PRESENTATION HILTON HEAD SEPTEMBER 30, 1974

 CHART #1
 OUR PARAMOUNT MARKETING OBJECTIVE IN 1975 AND

 OBJECTIVE IN 1975
 ENSUING YEARS IS TO REESTABLISH RJR'S SHARE OF

 MARKETING GROWTH IN THE DOMESTIC CIGARETTE
 INDUSTRY.

WE WILL SPEAK TO FOUR KEY OPPORTUNITY AREAS TO ACCOMPLISH THIS.

THEY ARE:

1- INCREASE OUR YOUNG ADULT FRANCHISE.

2- IMPROVE OUR METRO MARKET SHARE.

- 3- EXPLOIT THE POTENTIAL OF THE GROWING CIGARETTE CATEGORIES.
- 4- DEVELOP NEW BRANDS AND LINE EXTENSIONS WITH NEW PRODUCT BENEFITS OR NEW PERSONALITIES.

FIRST, LET'S LOOK AT THE GROWING IMPORTANCE OF THE YOUNG ADULT IN THE CIGARETTE MARKET. IN 1960, THIS YOUNG ADULT MARKET, THE 14-24 AGE GROUP, REPRESENTED 21% OF THE POPULATION.

CHART #3 YOUNG POPULATION SKEW

CHART #2

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OPPORTUNITY AREAS

747 XA

AS SEEN BY THIS CHART, THEY WILL REPRESENT 27% OF THE POPULATION IN 1975. THEY REPRESENT TOMORROW'S CIGARETTE BUSINESS. AS THIS 14-24 AGE GROUP MATURES, THEY WILL ACCOUNT FOR A KEY SHARE OF THE TOTAL CIGARETTE VOLUME -- FOR AT LEAST THE NEXT 25 YEARS.

Title : 1975 Marketing Plans Presentation -- Hilton Head, September 30, 1974 Bates Number : 501421310-501421335 URL: https://www.industrydocumentslibrary.ucsf.edu/tobacco/docs/rlnp0094

This is a corporate marketing strategy document from a presentation given by a R.J. Reynolds Tobacco Company employee.

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MARKETING INNOVATIONS, INC.

SCARBOROUGH HOUSE, BRIARCUIFF MANOR, N.Y. 10510, USA - PHONE (914) 762-3030

CONFIDENTIAL PURSUANT TO COULT ORDER

BROWN & WILLIAMSON TOBACCO CORPORATION

PROJECT REPORT

September, 1972

Youth Cigarette - New concepts

MARKETING INNOVATIONS' SUGGESTIONS:

MI suggests new ideas for the breath-freshener field ...

COLA-FLAVOR

APPLE FLAVOR

PROJECT :

While the government would not permit us to add caffeine to a cigarette, it may be possible to use artificial ingredients to obtain a cola taste and aroma. Suitable names might be: COLA-COLA, COLA-COOLER.

Apples connote goodness and freshness and we see many possibilities for our youthoriented cigarette with this flavor. Apple cider is also a possibility.

SWEET FLAVOR CIGARETTE

We believe that there are pipe tobaccos that have a sweet aromatic taste. It's a well known fact that teenagers like sweet products. Honey might be considered.

If any of the above ideas have interest, MI, will prepare concept ads.

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170042014

Source: http://industrydocuments.library.ucsf.edu/tobacco/docs/hjfj0045

Title : Youth Cigarette - New Concepts Bates Number : 170042014 URL : https://www.industrydocumentslibrary.ucsf.edu/tobacco/docs/hjfj0045

This document from 1972 was created by Brown and Williamson Tobacco Corp. and discusses new concepts for youth cigarettes.

145